

PROJECT/PROMPT

15-25 images/cards (combination of text and image).

Begin with place and time.

Place(s): where you are/were. Both text and photos could be of your present place. Or one element is, and the other draws from something else.

Time: some element of time is incorporated into the project. In the film *All the Days of the Year*, Walter Ungerer returns to the same place in Mount Battie, Camden, Maine every day for one year. He sets up his camera, and takes thirteen, ten second shots while turning the camera counterclockwise.

Try to imagine your project on postcards. There will be some sort of order: card 1, 2, 3, etc, but they will also be broken up. This doesn't mean they have to be a sequence/series with a corresponding number, but how does your project encounter that space?

There's no wrong way to do this. We're all starting with the prompt, and allowing that to open for us.